

Revised July 2006

Alexander Rapoport
2002

Shakespeare's Aviary

Songs about Birds from Shakespeare's Plays
for Soprano, Clarinet, Viola and Piano

Winter Song

Shakespeare, Love's Labour's Lost

A. Rapoport

Presto $\text{♩} = 120$

Voice

Trumpet in Bb

Viola

Piano

5

Voice

Trumpet in Bb

Viola

Piano

poco a poco dim.

poco a poco dim.

stacc.

This repeat is not
observed in the D. C.

10

Voice

Cl

Pno.

Musical score for measures 10-14. The score includes staves for Voice, Clarinet (Cl), and Piano (Pno.). The piano part features dynamic markings: *p*, *cresc.*, *f*, *sfz*, and *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

15

Voice

Vla.

p *leggero*

1. When i - ci - cles hang by the wall
2. When all a - loud the wind doth blow

Musical score for measures 15-19. The score includes staves for Voice, Violin (Vla.), and Piano (Pno.). The piano part features dynamic markings: *p* and *mf*. The music includes slurs and accents. The lyrics are: "1. When i - ci - cles hang by the wall" and "2. When all a - loud the wind doth blow".

ce

Musical notation for the vocal line in measure 20, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

and Dick the shep-herd blows his nail and Tom bears logs
 and cough-ing drowns the par-son's saw and birds sit brood -

First piano accompaniment line for measure 20, featuring a treble clef and a steady eighth-note accompaniment.

Second piano accompaniment line for measure 20, featuring a bass clef and a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Grand staff piano accompaniment for measure 20, showing both treble and bass clefs. Dynamic markings of *p* and *mf* are included.

lice

Musical notation for the vocal line in measure 25, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

in - to the hall and milk comes fro - zen in a pail when
 ing - in the snow and Ma - rion's nose looks red and raw when

First piano accompaniment line for measure 25, featuring a treble clef and a steady eighth-note accompaniment.

Second piano accompaniment line for measure 25, featuring a bass clef and a steady eighth-note accompaniment. A dynamic marking of *sfz* is present.

Grand staff piano accompaniment for measure 25, showing both treble and bass clefs. Dynamic markings of *sfz* are included.

30 *mp* *cresc.* *ff*

Voice
 blood is nipped and ways be foul } then night-ly sings the sta - ring owl
 roas - ted crabs is in the bowl }

Cl. *mf* *cresc.* *ff*³

Vla. *p* *sfz* *p*

Pno. *mp* *cresc.* *ff*

34 *ff* *mf*

ce *dim.* *mf*

ff dim. *mf* *dim.*

(8) *sfz* *dim.*

lo.

This repeat is
observed in the D. C.

38

p < *sfz*

p

cresc.

Tu - whit

Tu whoo, _____

secco poss.

mf

p

PPP

p

43

p

mf

mf

a mer - ry note,

while

Grea - sy Joan

mp

mf dim.

p

mf

pizz.

pp

f

8vb

D. C.

47

1. | 2.

Voice

Cl.

Fl.

Pno.

doth keel the pot.

Red through to the end

53

8''

Voice

Cl.

Pno.

11

Voice

birth is ce - le - bra - ted,

the bird of daw - ning sing -

Cl.

Vla.

Pno.

gma

f

p

16

Voice

-eth all night long,

And then, they say no spi -

Cl.

Vla.

Pno.

gma

f

p

20

ce

rit walks a broad, the nights are whole some.

l

24

e

poco rit.

Then no pla - nets strike no fai - ry takes nor witch hath pow'r to charm,

28 a tempo

Voice

Cl.

Fl.

Pno.

so hal- lowed and gra- cious is the time.

ppp *n* *sim.*

ppp *n* *sim.*

p *p* *8va* *8vb*

33

Voice

Cl.

Pno.

8va *8vb* *

The Lark

Shakespeare, Cymbeline

Con moto ♩ = ca. 84

Score for the first system, measures 1-4:

- Voice:** Rests.
- Clarinet in A:** Melodic line with dynamics *f*, *p*, *f*. Includes trills and triplets.
- Viola:** Rhythmic accompaniment with dynamic *f*.
- Piano:** Accompaniment with sixths and dynamics *f*, *p*. Includes a *Ped.* marking.

Score for the second system, measures 5-8:

- Voice:** Lyrics: "Hark! Hark! Hark! Hark! the lark _____ at". Dynamics: *f*, *mf*, *dim.*
- Cl.:** Melodic line with triplets and dynamics *f*, *p*.
- Vla.:** Rhythmic accompaniment with dynamics *f stacc.*, *f*, *p*.
- Pno.:** Accompaniment with sixths and dynamics *f*, *p*. Includes *gua* markings.

6

Voice: heaven's gate sings *p* Hark! *f* Hark! *f*

Cl.: *p* 3 *f* 3 3 *tr*

Vla.: *f*

Pno.: *f* 6 6 6

poco rit. - - - poco più tranquillo

8

Voice: *p* and Phoebus 'gins a -

Cl.: *p* *f* 3 3 3 *p* *tr* *p cresc.*

Vla.: *p* *p cresc.*

Pno.: 6 6 6 6 *p cresc.*

10 *mf* *p cresc.*

Voice: rise his steeds to

Cl. *(tr)* *mf* *p*

Vla. *mf* *p* *p cresc.*

Pno. *mf* *p cresc.*

12 *f dim.* *p*

Voice: wa - ter at those springs on cha - liced flow'rs that lies

Cl. *p* *mf* *p* *p*

Vla. *mf dim.* *p*

Pno. *mf dim.* *p*

16

Voice

and win - king Ma - ry - buds *p* *cresc.*

be - gin to

Cl.

Vla.

Pno.

19

Voice

ope — their gol - den eyes; *mf*

with e - very thing that pret - ty *p* *mp*

Cl.

Vla.

Pno.

23

Voice *p*

is

Cl. *p* *cresc.* *f*

Vla. *p* *f*

Pno. *p* *f*

Ped. *p* *f*

25

Voice *p* *f* *f* *p dolce*

my la - dy sweet a - rise, a - rise a - rise.

Cl. *f* *p* *pp*

Vla. *pizz. b* *f* *p*

Pno. *f* *p*

Ped. *(Ped.)*

poco rubato *poco riten.*

Spring Song

Shakespeare, *Love's Labour's Lost*

Presto ♩ = 120

Voice

Clarinet in Bb

Viola

Piano

f

pizz.

f poss.

Presto ♩ = 120

f

f

stacc.

6

Voice

Cl.

Vla.

Pno.

poco a poco dim.

p cresc.

poco a poco dim.

This repeat is NOT observed in the D.C.

11

11

Voice

Cl.

Vla.

Pno.

mp *pp*

arco *mp* *pp*

sfz *mp* *p*

17

p leggero

17

Voice

Cl.

Vla.

Pno.

1. When dai - sies pied and vio - lets blue and la - dy smocks all
2. When shep - herds pipe on oa - ten straws and mer - ry larks are

p *mf*

p *mf*

22

Voice

sil - ver white and cuc - koo buds of yel - low hue do
 plough - man's clocks when tur - tles tread and rooks and daws and

Cl.

mf \longleftarrow *f* *p* \longleftarrow *mf*

Vla.

mf \longleftarrow *f* *p* \longleftarrow *mf*

Pno.

27

Voice

paint the me - dows with de - light } the cuc - koo then from e - very tree
 mai - dens bleach their sum - mer smocks } *mf* *cresc.*

Cl.

mf \longleftarrow *f* *mp* *cresc.*

Vla.

mf \longleftarrow *f* *mf* \longleftarrow *p* *mf* \longleftarrow *p* *cresc.*

Pno.

mp *cresc.*

32

Voice: *mocks mar - ried men for thus sings*

Cl.: *ff mf dim.*

Vla.: *ff pizz.*

Pno.: *ff dim. p*

This repeat is observed in the D.C.

36

Voice: *he:...* *"Cuc - koo,*

Cl.: *p ff p*

Vla.: *p ff dim. p arco ppp*

Pno.: *ff dim. p stacc.*

41

Voice: cuc- koo, O word of fear un-

Cl. *p* *mf*

Vla. *pizz.*

Pno. *pp* *f* *pp*³ 3

46

Voice: plea - sant to the mar - ried ear. D. C.

Cl.

Vla.

Pno. D. C.

poco riten.

presto poss.

52

Voice

Cl.

Vla.

Pno.

arco

ff

poco riten.

presto poss.

ff

marc.

55

Voice

Cl.

Vla.

Pno.

ff

ff

ff

ff

8^{va}