

Score

# Whirlwind

A. Rapoport

**Presto** (♩ = ca.108)  
but **absolutely not slower than** ♩ = 100.

Musical score for measures 1-10. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B♭, Bass Clarinet, Bassoon, Horn in F, Trumpet in B♭, Percussion (Marimba), and Double Bass. The Clarinet in B♭ part features triplets and a sextuplet. The Double Bass part includes the instruction "imperceptible bow changes".

A

Musical score for measures 11-15. The score includes staves for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., B♭ Tpt., Perc., and D.B. The B♭ Cl. part features a sextuplet. The Fl. part has a triplet. The Perc. part has a marimba part. The D.B. part has a double bass part.

11 12 13 14 15

Musical score for measures 16-20. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.).

- Picc.**: Rested throughout.
- Fl.**: Measures 16-17: Triplet eighth notes (G4, A4, B4). Measure 18: Triplet eighth notes (G4, A4, B4) followed by a quarter rest. Measure 19: Triplet eighth notes (G4, A4, B4). Measure 20: Triplet eighth notes (G4, A4, B4).
- Ob.**: Rested throughout.
- B♭ Cl.**: Measure 16: Quarter rest. Measure 17: Sixteenth-note triplet (G4, A4, B4) with a slur. Measure 18: Sixteenth-note triplet (G4, A4, B4) with a slur. Measure 19: Sixteenth-note triplet (G4, A4, B4) with a slur. Measure 20: Triplet eighth notes (G4, A4, B4).
- B. Cl.**: Rested throughout.
- Bsn.**: Rested throughout.
- Hn.**: Rested throughout.
- B♭ Tpt.**: Rested throughout.
- Perc.**: Measures 16-20: Chordal accompaniment in the right hand and bass line in the left hand, with a slur across all measures.
- D.B.**: Measures 16-20: Bass line with a slur across all measures.

16 17 18 19 20

Musical score for measures 21-25. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.).

- Picc.**: Rested throughout.
- Fl.**: Measures 21-25: Sixteenth-note triplet (G4, A4, B4) with a slur.
- Ob.**: Rested throughout.
- B♭ Cl.**: Measures 21-25: Sixteenth-note triplet (G4, A4, B4) with a slur.
- B. Cl.**: Rested throughout.
- Bsn.**: Rested throughout.
- Hn.**: Rested throughout.
- B♭ Tpt.**: Rested throughout.
- Perc.**: Measures 21-25: Chordal accompaniment in the right hand and bass line in the left hand, with a slur across all measures.
- D.B.**: Measures 21-25: Bass line with a slur across all measures.

21 22 23 24 25

**B**

Picc.

Fl.

Ob.

*p*

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc.

D.B.

26 27 28 29 30

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc.

D.B.

31 32 33 34 35

Picc. *p* <sup>C</sup>

Fl.

Ob.

B $\flat$  Cl.

B. Cl. *mp*

Bsn. *mp*

Hn.

B $\flat$  Tpt.

Perc. *p* *ppp* *p*

D.B.

36 *ppp* 37 *p* 38 *ppp* 39 *p* 40

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc. *ppp* *p* *ppp* *p* *ppp* *cresc.*

D.B. *ppp* *p* *ppp* *p* *ppp* *cresc.*

41 *ppp* 42 *p* 43 *ppp* 44 *p* 45 *ppp* *cresc.*

Musical score for measures 46-49. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The Piccolo part features a sixteenth-note pattern with a *cresc.* marking and a '6' above the staff. The Flute part has a triplet of eighth notes followed by a sixteenth-note pattern with a *cresc.* marking. The Oboe part has a sixteenth-note pattern with a *cresc.* marking. The Bass Clarinet part has a triplet of eighth notes followed by a sixteenth-note pattern with a *cresc.* marking. The Clarinet part has a sixteenth-note pattern with a *cresc.* marking. The Bassoon part has a sixteenth-note pattern with a *cresc.* marking. The Horn and Trumpet parts are silent. The Percussion part has a rhythmic pattern of eighth notes. The Double Bass part has a bass line with a *cresc.* marking.

46

47

48

49

Musical score for measures 50-54. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The Piccolo part has a triplet of eighth notes with a *f* marking, followed by a *mf* marking. The Flute part has a triplet of eighth notes with a *f* marking, followed by a *mf* marking. The Oboe part has a triplet of eighth notes with a *f* marking, followed by a *mf* marking. The Bass Clarinet part has a triplet of eighth notes with a *f* marking, followed by a *mf* marking. The Clarinet part has a triplet of eighth notes with a *fp* marking, followed by a *sfz* marking, then a *sim.* marking. The Bassoon part has a triplet of eighth notes with a *f* marking, followed by a *fp* marking, then a *sfz* marking, then a *sim.* marking. The Horn part has a triplet of eighth notes with a *mf* marking. The Trumpet part has a triplet of eighth notes with a *mf* marking. The Percussion part has a rhythmic pattern of eighth notes with a *f* marking. The Double Bass part has a bass line with a *sfz* marking, followed by a *sfz* marking, then a *sim.* marking.

50

51

52

53

54

Picc. *dim. p cresc.*

Fl. *dim. p cresc.*

Ob. *dim. p cresc.*

B♭ Cl. *dim. p cresc.*

B. Cl. *dim. but maintain the style p cresc.*

Bsn. *dim. but maintain the style cresc.*

Hn. *dim. mp cresc.*

B♭ Tpt. *dim. mp cresc.*

Perc. *mp cresc.*

D.B. *mp cresc.*

55 56 57 58 *mp* 59 60 *cresc.*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

D.B.

61 62 63 64 65

*slightly faster*

Slightly relaxed,  
but with momentum.  
ca. 5" E

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

*accel. back to...*

Tempo I

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. B♭ Tpt. Perc. D.B.

92 93 94 95 96 97

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. B♭ Tpt. Perc. D.B.

98 99 100 101 102



Musical score for measures 103-107. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Horn, B♭ Trumpet, Percussion, and Double Bass. The Flute, Oboe, and B♭ Clarinet parts feature complex rhythmic patterns with triplets and sextuplets. The Percussion part consists of chords, and the Double Bass part has a simple bass line. Measure numbers 103, 104, 105, 106, and 107 are printed below the staves.

Musical score for measures 108-111, starting with a rehearsal mark 'G'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Horn, B♭ Trumpet, Percussion, and Double Bass. The Flute, Oboe, B♭ Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and sextuplets. The Piccolo part has a simple rhythmic pattern. The Percussion part consists of chords, and the Double Bass part has a simple bass line. Dynamics include *p*, *mp*, and *cresc.*. Measure numbers 108, 109, 110, and 111 are printed below the staves.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *fp* *sfz* *fp* *sfz* *sim.*

Bsn. *fp* *sfz* *fp* *sfz* *sim.*

Hn. *mf* *Senza sord.* *fp* *sfz* *fp* *sfz* *sim.*

B♭ Tpt. *mf*

Perc. *f*

D.B.

112

113

*f* 114

115

116

Picc.

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

B. Cl.

Bsn.

Hn. *cresc.*

B♭ Tpt. *cresc.*

Perc. *cresc.*

D.B.

117

118

*cresc.* 119

120

121

*accel. as at m. 60*

Picc.  
Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Perc.  
D.B.

122 123 124 125

*slightly faster*

Picc.  
Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Susp. Cymb.  
Perc.  
D.B.

*ff* *sfz* *dim.* *p*

126 127 128 129 130

ca. Tempo I but somewhat free.  
Feel the beat in  $\frac{1}{2}$  s.

I

Picc. *pp*

Fl. *pp*

Ob.

B $\flat$  Cl. *pp*

B. Cl.

Bsn. *p* chorale-like

Hn. *p* chorale-like

B $\flat$  Tpt.

Perc. Temple Blocks *mf* *p* *mf* *p* *mf* *p* *mf* *p*

D.B. *p* chorale-like bowed, but smooth

131 132 133 134 135 136 137 138 139 140 141 142

K

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc. *mf* *p* *mf* *p* *mf* *p*

D.B.

143 144 145 146 147 148 149 150 151 152 153 154

Tempo of m. 70

L

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. Hn. B $\flat$  Tpt. Perc. D.B.

155 156 157 158 159 160 161 162 163 164 165 166

M

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. Hn. B $\flat$  Tpt. Perc. D.B.

167 168 169 170 171 172 173 174 175 176 177 178

Tempo I

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. Hn. B $\flat$  Tpt. Perc. D.B.

179 180 181 *sf* 182 183 184 185 186

*pp* *pp* *sf* *p* *n* *p poss.*

very wide, "wobbly" vibrato arco imperceptible bow changes

Susp. Cymb. felt rather than heard

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. Hn. B $\flat$  Tpt. Perc. D.B.

187 188 189 190 191

*p*

O

Musical score for measures 192-196. The score includes staves for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., B♭ Tpt., Perc., and D.B. The B♭ Cl. part features a dynamic marking of *p* and includes triplet and sixteenth-note patterns. The B. Cl. part features sixteenth-note patterns. The Bsn. part features eighth-note patterns. The Perc. part features a steady rhythmic accompaniment. The D.B. part features a simple bass line.

192

193

194

195

196

P

Musical score for measures 197-200. The score includes staves for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., B♭ Tpt., Perc., and D.B. The B♭ Cl. part features sixteenth-note patterns. The B. Cl. part features sixteenth-note patterns. The Bsn. part features eighth-note patterns. The B♭ Tpt. part features a dynamic marking of *p* and includes a marking of *Con sord.* (Con sordano). The Perc. part features a steady rhythmic accompaniment. The D.B. part features a simple bass line.

197

198

199

200

Q

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc.

D.B.

201 202 203 204

*p*

*cresc.*

L.V.

Senza sord.

R

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc.

D.B.

205 206 207 208 209

*f*

at the heel



*poco a poco accel.*

Musical score for measures 210-215. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The Piccolo part starts with a sixteenth-note pattern and includes a section marked 'S.'. The Flute, Oboe, and Bassoon parts feature sixteenth-note patterns with dynamics of *p*. The Horn and Trumpet parts play a triplet pattern with dynamics of *p*. The Percussion part includes a suspended cymbal with a *ppp* dynamic. The Double Bass part provides a bass line. Measure numbers 210, 211, 212, 213, 214, and 215 are indicated at the bottom.

Musical score for measures 216-220. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The Piccolo, Flute, Oboe, and Bassoon parts feature sixteenth-note patterns with a *cresc.* dynamic. The Horn and Trumpet parts play a triplet pattern with a *cresc.* dynamic. The Percussion part includes a suspended cymbal with a *cresc.* dynamic. The Double Bass part provides a bass line. Measure numbers 216, 217, 218, 219, and 220 are indicated at the bottom.

*As fast as possible*

Picc. *ffz* *ff*

Fl. *ffz* *ff*

Ob. *ffz*

B $\flat$  Cl. *ffz*

B. Cl. *ffz* *ff*

Bsn. *ffz* *ff*

Hn. *ffz* Fall

B $\flat$  Tpt. *ffz* Fall

Perc. *ff* L.V. Marimba *ff* (1) see note *ff*

D.B. *ffz*

221 222 223 *ffz* 224 *n*

Picc. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* chorale-like

B $\flat$  Cl. *ff* chorale-like

B. Cl. *ff* chorale-like

Bsn. *ff* chorale-like

Hn. *ff* chorale-like

B $\flat$  Tpt. *ff* chorale-like

Perc. *ff* chorale-like

D.B. *ff* chorale-like

225 226 *ff* 227 228 229 230

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. B♭ Tpt. Perc. D.B.

231 232 233 234 235 236

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. B♭ Tpt. Perc. D.B.

237 238 239 240 241 242

Musical score for measures 243-247. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part features a melodic line with a 'w' marking above measure 245. The Flute part has a similar melodic line. The Oboe and Bass Clarinet parts play sustained notes. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trumpet parts play sustained notes. The Percussion part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The measures are numbered 243, 244, 245, 246, and 247.

Musical score for measures 248-253. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part features a melodic line. The Flute part has a similar melodic line. The Oboe and Bass Clarinet parts play sustained notes. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trumpet parts play sustained notes. The Percussion part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The measures are numbered 248, 249, 250, 251, 252, and 253.

Musical score for measures 254-259. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Percussion, and Double Bass. The key signature is one flat (B♭) and the time signature is 3/4. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *fp*, *cresc.*, *ff*, and *pp*. A circled 'X' is present above the Piccolo staff in measure 255. Measure numbers 254, 255, 256, 257, 258, and 259 are printed below the staves.

Tempo of m. 70

Musical score for measures 260-264. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Percussion, and Double Bass. The key signature is one flat (B♭) and the time signature is 3/4. The music is mostly restful for the woodwinds and brass, with activity in the Percussion and Double Bass parts. Dynamics include *pp* and *f*. A circled '2' with *pizz.* is present in the Double Bass staff in measure 260. Measure numbers 260, 261, 262, 263, and 264 are printed below the staves.

Wind Noises

Picc. *n*

Fl. *n*

Ob. *n*

B $\flat$  Cl. *n*

B. Cl. *n*

Bsn. *n*

Hn. *n*

B $\flat$  Tpt. *n*

Perc. *f* *n*

D.B. *n*

265 266 267